

Jasmine Wingfield.com

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Dual nationality: UK / USA

I am a highly creative and dedicated writer-director and editor with a strong vision and a professional attitude.

Film Work / Experience:

Production / Company	Date / Duration	Role
'The Sea At Night' / LCC	In Production	Producer
'Care' / LCC	In Production	Editor
'The Last Seder' / Lilly Rivlin	July 2011 (1 month)	Editor / Intern
'Simple Simon' / LCC	Jan - May 2011 (5 months)	Producer
'Chevelure' / Rosalind Steven	February 2011 (1 month)	1st AD
'Walkman' / LCC	Feb - March 2011 (7 weeks)	Producer
'All Rise' / Annex Achieng	June 2010 - June 2011 (1 year)	Producer
'Bombs & Stars' / LCC	Oct 2010 - Jan 2011 (4 months)	Director
'A Warning To The Curious' / Nunkie Films	9-11th August 2010 (3 days)	Runner / Set Photographer
'Facta Non Verba' / LCC	April-May 2010 (2 months)	Production Designer
'Flow' / LCC	Feb-March 2010 (2 months)	Co-Director / Sound Design
'Oranges Are Not The Only Fruit' / LFF 48-hr Competition	12-13th Feb 2010 (2 days)	Co-Writer, Director, Producer / Editor / Actor
'Sidney' / LCC	12-17th Dec 2009 (6 days)	Runner
'A Pleasing Terror' / Nunkie Films	21-22nd July 2009 (2 days)	Continuity / Runner
'Treasure' / self-produced	August-Sept 2008 (2 months)	Director / Writer / Producer / Editor / Camera
'Quantum of Solace' / B22 ltd.	2-19th June 2008 (3 weeks - led to 4 days paid work)	Art dept. assistant / Runner / Set PA
Publicity videos / Norfolk & Norwich Festival	2-17th May 2008 (2 weeks)	Editor
'Pregnant Moments' / Oliver Riley-Smith	14-18th April 2008 (5 days)	Editor
'Rivenstone Festival' / independent documentary	23-27th August 2007 (5 days)	Collaborator / Camera B
'The Golden Compass' / New Line Cinema	4th June 2007 (1 day)	Assistant in props and set dept.

Other Work Experience & Achievements:

- On staff of Cambridge Film Festival 2007 and 2009 - reviewed, interviewed, made videos and podcasts, as well as managing a group of work experience students.
- Awarded 'Young People's Arts Award: Silver' by Arts Council East. My work included an extensive fine art portfolio as well as independent film-making and arts leadership projects.
- Selected for the IGGY International Warwick Junior Commission in 2008. My entry consisted of a short documentary and an essay on strategies for improving education worldwide.
- On staff of Cambridge Super 8 Film Festival 2008.
- Stage manager at the ADC Theatre during Cambridge Wordfest 2008.
- Residential NAGTY (National Association for Gifted and Talented Youth) summer school course in film studies in 2006.
- NAGTY Screenwriting outreach course in 2005.

ACADEMIC QUALIFICATIONS

Currently studying for **BA Film & Television (2009-2012)** at London College of Communication, University of The Arts London.

A-Levels (2009)

English Literature A
Philosophy D
(Self-taught 2 accelerated A-levels after missing 4 A-levels at college due to glandular fever).

GCSEs (2007)

Art and Design A
English Language A*
English Literature A
History A
Philosophy & Ethics A*
French A
Mathematics A
Science Double Award B
Music A* (2006)

Key Skills - Information and Communication Technology Level 2

Other Skills Relevant To Film Industry:

- Final Cut Pro, iMovie and Adobe Photoshop CS4. Basic skills in Logic Pro and Soundtrack Pro.
- Some experience with Sony EX-1, EX-3 and Canon 5D, 7D, 550D and DM-XM1 cameras.
- Leadership skills – as well as working as part of a team, I have experience of creative leadership and project management.
- Digital photography portfolio – My work has featured on blogs and in the magazine *Arts Professional*.
- Fine art and digital art – Some of my work was included in a professional multi-arts project, exhibited in The Sainsbury Centre and Norwich Castle Museum.
- Web design skills – I designed my own website (www.jasminewingfield.com) and have recently taken on paid web design work.
- Playing and composing music – I won a place on a residential composing course run by SPNM (Society for the Promotion of New Music) and have had my compositions recorded by professional musicians.

Showreel and references available on request.